



Public Art Guide

STONY PLAIN





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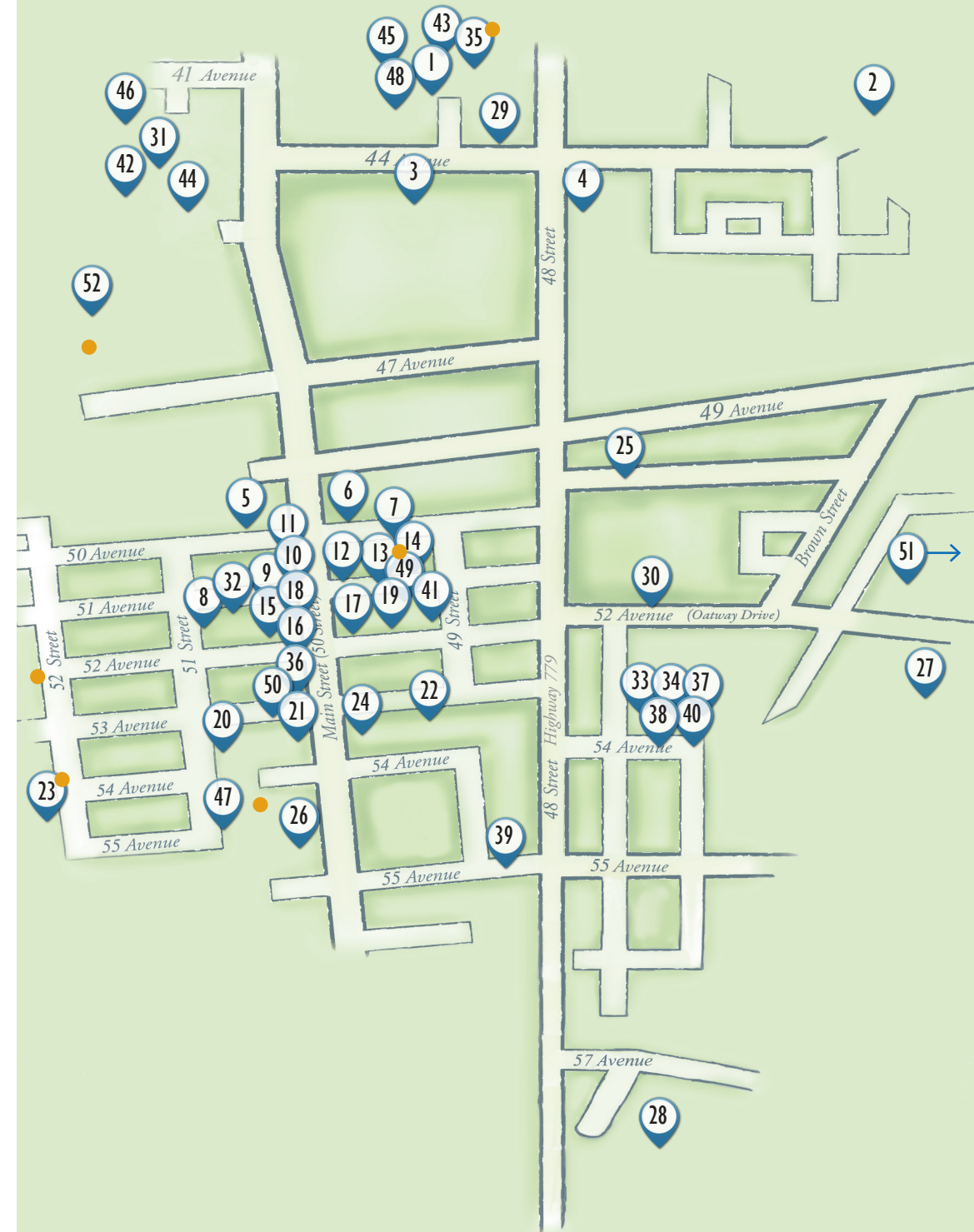
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MAGPIES OF STONY

- The Storyteller Bird
- The Nut Bird
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- The Winged Bird
- The Peace Bird
- The Spoon Bird



Murals

MURAL TOURS

Learn about the life and times of Stony Plain from experienced guides with one of our tour options.

A variety of tours including horse and wagon and walking are available to you through the Red Brick Common.

After your tour, be sure to grab a bite to eat at the on-site restaurant.

Contact the Red Brick Common at info@redbrickcommon.ca for booking information or call

(780) 963-2777 ext. 0



CELEBRATE ROTARY INTERNATIONAL

1

Karen Blanchet | 2005

Legal, AB | 204 ft² | 4815-44 Avenue

Founded by Paul Harris in Chicago in 1905, Rotary promotes community service projects and ethical standards in business. More than 1.2 million Rotarians serve in 200 countries around the world, united under the banner "Service Above Self".



DRIVE THRU TIME

2

James Mackay | 2007

Parkland County, AB | 240 ft² | 4201 South Park Dr

Main Street in the 1950s was a busy place. Wing's Café provided a popular lunch spot, where Viktor Hochdorfer, owner of Bud's Men's Wear and Shoe Repair can be seen sitting at the counter. Prominent business men J.H. "Decker" Kulak and Val Kotch from the D&V General Store are featured, as well as Garnie and Ruth Yost, standing by the John Deere sign.



5



BRIDGING THE GAP FOR PEACE

3

Keith Holmes | 2006

Galiano Island, BC | 320 ft² | 4902-44 Avenue

From the Great War to present day, from Vimy Ridge to Kandahar, the Royal Canadian Legion honours the men and women past and present, serving our country. Soldiers, sailors, airmen, constabularies and peacekeepers are all remembered as heroes, helping to bridge the gap for peace.



6

ALONG THE FIFTH

4

Wei Luan | 1997

Edmonton, AB | 1100 ft² | 4401-48 Street

The Stony Plain community developed along the 5th Meridian, the community's main artery. The coming of the railway impacted the community in many ways, prompting relocation of the original town site and contributing to the establishment of trade and local business enterprise. The mural highlights some of the people and events who have contributed to the community's rich heritage and culture.

MILLING ON MAIN

5

Gordon E. Johnston | 1999

Stony Plain, AB | 1525 ft² | 4928-50 Street

Main Street is bustling as farmers deliver their product to the grain elevators and feed mill while daily business is conducted in Stony Plain's well stocked stores. There is something for everyone to do, enjoy a treat, do some socializing, or take care of important business. The mural's bottom half features the east side of Main Street from 1911-1920s; the top half depicts its west side in the 1940s & 1950s. Over 50 local residents are portrayed in this mural.



THE FIRST PEOPLE

6

John Langeveld | 1992

Calgary, AB | 1080 ft² | 4917-50 Avenue

The Town of Stony Plain is situated on a large fertile tract of land once called Eskatina or the Stoney Plains, a name derived from the Nakota Sioux First Peoples. Tipi entrances face east to greet the rising sun and the sacred bald eagle soars above as a symbolic messenger closest to the Creator, giving strength and freedom to The Peoples. Wildlife is featured as a sustaining resource and the colours with symbolic meaning are reflected on the side. "Welcome to Stony Plain" is written in Cree syllabics.



7



EVOLUTION OF ELECTRICITY

7

Brian Romagnoli | 2008

Vineland, ON | 1500 ft² | 4914-50 Avenue

This mural reflects a century of electric power supply in Alberta and its impact on the local community, with an emphasis on TransAlta's contributions and local representation. Individuals of significance to TransAlta are featured, along with local residents, such as John L. McDonald's daughter, Annie Christina and John Armbruster, who first provided Stony Plain with electricity in the early 1920s.



8

TOWN ON THE MOVE

8

Stan Phelps & The Community | 2008

Stony Plain, AB | 192 ft² | 5018-51 Avenue

In 1905, the Canadian Northern Railway started constructing a 19 mile line from Edmonton to Stony Plain. Unfortunately, it missed the original Stony Plain settlement. The Town Fathers decided to move the community closer to the railway and in the winter of 1905/06, using 20 teams of horses, they rolled the buildings over the frozen ground using horses and logs to the present location of Stony Plain.

STRONG ARM OF THE LAW

9

Doug Driediger | 1990

Calgary, AB | 794 ft² | 5008-51 Street

Israel Umbach was Stony Plain's first appointed sheriff, overseer, and tax collector. The railway refused to pay taxes that were due to the Town so Sheriff Umbach decided to seize and chain the locomotive to the tracks when it was stopped at the station. He was hoping to force the company to pay. His plan worked and the overdue taxes were paid.



THE LIFE AND TIMES OF MURRAY & ESME BYERS

10

Bill Dixon | 2000

Sooke, BC | 190 ft² | 5014-50 Street

Murray & Esme Byers operated Byers' Drugs on Main Street from 1939 to 1969. They were very involved in the community and contributed in many ways, giving away live Easter bunnies to children, bringing in fresh flowers for Valentine's & Mother's Day, and supplying local teens with the thickest milk shakes.



9

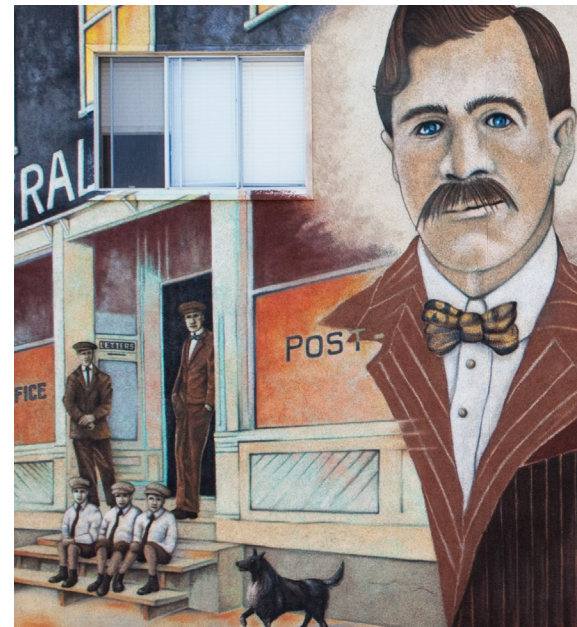
PRESS RELIEF

11

David Ripley | 1991

Carvel, AB | 132 ft² | 5006-50 Street

An inside look at the office of the Stony Plain Advertiser (1907) reveals its first editor and proprietor, W. Worton, and provides a glimpse of the old printing press. The mural depicts the building as it stood in the 1920s. It was replaced in 1965 and housed the Stony Plain Reporter office until 2012.



10

THE GENERAL STORE

12

David More | 1990

Red Deer, AB | 1452 ft² | 5017-50 Street

Jacob Miller's General Store and Post Office was a significant landmark in Stony Plain. Jacob Miller was a prominent businessman, postmaster and the Town's second mayor (1909-1912). The mural depicts the post office exterior of 1928 with the Miller triplets sitting on the steps, Jacob's nephew Johnny Miller (postmaster from 1927-1964), and his wife Lucille (postmistress 1964-1975). Store employee Louis Kowensky and post office employee Barbara Dreitz are also depicted.

MORNING LIGHT

13

Stan Phelps | 2003

Calgary, AB | 312 ft² | 4915-51 Street

Jacob Schram operated a blacksmith shop at the old town site in the late 1800s; he moved his business to the new town location in 1906. Schram was the community's blacksmith until 1915. The mural portrays the view from the blacksmith shop in the early 1900s. Notice the corner Hardware Store and the steps of the wooden Canadian Bank of Commerce building.



20 YEARS OF FRIENDSHIP

14

James Mackay | 2005

Parkland County, AB | 330 ft² | 4905-51 Avenue

This mural honours the twinning between the people of Stony Plain and Shikaoi, Hokkaido, Japan that began in 1985. Many community members have travelled between Shikaoi and Stony Plain over the years. Various aspects of Shikaoi's culture and lifestyle are highlighted. The partnership is still thriving today.



11



*This mural can be found in the back alley.

FOR HOME AND COUNTRY

15

Brian Romagnoli | 2000

Lincoln, ON | 195 ft² | 5106-50 Street*

This mural depicts the Stony Plain Women's Institute from its inception in 1913 to the present. The crest prominently displays the motto, "For Home and Country," and long-time members and aspects of their community involvement are featured. The Women's Institute performs community service in a variety of ways and the Stony Plain chapter is a proud example of dedication and community involvement. It celebrated its 100 year anniversary in 2013.



MAKING A FRIEND

16

Windi Scott-Hanson | 1991

Stony Plain, AB | 39 ft² | 5106-50 Street

Joe Zucht built one of Stony Plain's first livery stables in 1905. It was located just east of Main Street. A livery barn was a place where horses would be watered, fed and taken care of or where one could rent a horse and buggy.

12

THE CONNECTION 1906-1963

17

Windi Scott-Hanson | 1991

Stony Plain, AB | 128 ft² | 5109-50 Street

Shortly after Alberta Government Telephones was founded in 1906, a telephone office was founded in Stony Plain. Ottilia (Tilly) Zucht was 13 years old when she became a telephone operator. Ida Smith was chief operator from 1923 to 1943. She is portrayed with her daughter Charlotte. In 1963, Stony Plain became part of the Edmonton exchange and no longer required a local operator.



EARLY TRADE & COMMERCE

18

Jeanine Brod | 2003

Leduc, AB | 96 ft² | 5100-50 Street

The Canadian Bank of Commerce (later CIBC) has been a focal point for trade and commerce in Stony Plain since 1906. The bank originally served clients out of a tent before occupying an extraordinary fir structure in 1908. In 1953, that building was replaced by a brick building and in 1983 a more modern structure was erected. The mural depicts the evolution of banking from a fur and gold exchange to financial advice and services. Some of the senior staff and customers are featured.



13



MOSAIC OF THE PAST

19

**Parkland Potters' Guild
1991**

Stony Plain, AB | 77 ft² | 4912-51 Avenue

What might a pioneer family have in its small log cabin? A closer look at this unique clay mural will give you the answer. Basic amenities may have included a wood stove, sewing machine, and sparse furniture. Each artist was assigned a section that formed the completed mural as seen today.



HARNESSING OUR PAST

19

**Parkland Potters' Guild
1993**

Stony Plain, AB | 70 ft² | 4912-51 Avenue

The farming community has always played a strong role in the development of Stony Plain and the surrounding area. As a tribute to these pioneers, this mural focuses on the team of early settlers who were behind this growth.

14

STONY PLAIN THE FIRST 100 YEARS

19

Parkland Potters' Guild 2008

Stony Plain, AB | 80 ft² | 4912-51 Avenue

This mural was presented to the Town of Stony Plain by the Parkland Potters' Guild on the occasion of the 2008 Centennial Celebrations. The mural depicts the journey through 100 years of progress. Made of clay and stained with oxides, volunteer guild members spent one year creating this mural.



MANY FACES, ONE HEART

20

Tim Heimdal | 2004

Grande Prairie, AB | 1612 ft² | 5014-53 Avenue

This mural represents the diverse ethno-cultural background of Stony Plain's early settlers. Andrew Anderson, Alexis Wabamun, Philippine Strassburger, Ross Newell, Stephen Harry Kettle, Otto Wilken, Hughie MacKinnon, Julia Kotcherofsky-Kulak, Jackie Gregorwich, Wong York, Eva Armbruster, and Henry Oppertshauser Sr. are depicted.



15



GOODS IN KIND

21

Windi Scott-Hanson | 1991

Stony Plain, AB | 128 ft² | 5300-50 Street

In the pioneering days, businessmen were often paid with goods rather than money for services rendered and F.W. Lundy (with pipe), Stony Plain's first lawyer, was no exception. Mr. Lundy managed his profession while being actively involved in the community. He was the Town's first secretary-treasurer (1909-1929) and first elected member of the Legislative Assembly (MLA) of Alberta (1917-1921).



THE COUNTRY DOCTOR

22

Tag Kim | 1992

Edmonton, AB | 360 ft² | 5301-50 Street

This mural depicts Dr. and Mrs. Oatway and Nurse Deans, who were responsible for the safe delivery of thousands of babies in the area. Dr. Richard MacRae Oatway was born in October 1877, and settled in Stony Plain with his wife Grace (nee Gillrie) in 1908. Together they raised three children and Dr. Oatway practiced medicine for over 45 years. The Oatway house was located on the north side of the existing train tracks.

16

"MR. GOALIE"

23

Tag Kim | 2008

Edmonton, AB | 850 ft² | 5300-52 Street

National Hockey League Hall of Fame Legend, Glenn Hall is depicted as a tribute to his outstanding accomplishments. During his NHL career, Hall was a consistent performer, winning various trophies - including the Stanley Cup. He was the first player to effectively make use of the "butterfly" style of goal tending. Hall, his wife Pauline, and his family have called Stony Plain home for more than 50 years and their contributions extend beyond the rink through volunteering and promoting the community.



EARLY STONY PLAIN POSTAL SERVICE

24

Terry Gregoraschuk | 1991

Calgary, AB | 504 ft² | 5305-50 Street

A series of stamps depicts milestones and postmasters in the history of the Stony Plain mail service. The far left image on the mural depicts John L. McDonald, the community's first postmaster, who had applied for the post office position in 1892 and obtained the name "Stony Plain." George Sutherland was the first official mail carrier, riding his horse into Edmonton to collect mail.



17



RIDERS

25

Daphne Côté & Youth | 2017

Stony Plain, AB | 64 ft² | 4300-49 Avenue

This mural was painted by local artist Daphne Côté and members of the Stony Plain Youth. It is the first non-historical mural commissioned. The mural celebrates Stony Plain's youth and depicts riders at the BMX Park and the Skateboard Park.



18

PRIDE IN AGRICULTURE

26

Romolo Fantini | 1999

Edmonton, AB | 200 ft² | 5413-51 Street

The Stony Plain Demonstration Farm was in operation from 1912-1924 for the purpose of demonstrating new farming techniques and to provide work experience for agricultural students. The mural pays tribute to some of the area's outstanding families and individuals, and their respective accomplishments in agriculture and horticulture.

EVOLUTION OF JUNIOR GOLF

27

Germán Jaramillo-McKenzie 2002

Regina, SK | 360 ft² | 18 Fairway Drive

In 1977, Don "Grandpa" Walls initiated a Junior Golf program at the old Stony Plain Golf Course. Over the years, the program has developed into one of the most outstanding of its kind in the country and teaches youngsters all facets of the game.



COMPANIONS ON THE JOURNEY

28

Germán Jaramillo-McKenzie 2006

Regina, SK | 240 ft² | 5801-48 Street

Catholic Education has been prominent in Stony Plain since 1982. Father Willie O'Farrell helped start the first Catholic School in the church basement. John Paul II School has undergone many expansions and changes to its building, but the heart of the "Crusader Family" remains unchanged after more than 25 years.



19



WINTER REFLECTION

29

James Mackay | 2010

Parkland County, AB | 128 ft² | 4805-44 Avenue

Skating on the pond has been a local pastime for decades. Featured within this artwork are skaters from different eras. The old Stony Plain railway station looks over the pond, and the community's first hotel, school, and grain elevator are pictured in the background.



THE BOOK

30

James Mackay | 2012

Parkland County, AB | 128 ft² | 4613-52 Avenue

Imagine...our Library's history is kept safely in a book. The book opens and, magically, the story comes to life. Important dates, significant buildings and community faces represent the Library through the years.

20

2012 INTERNATIONAL YEAR OF THE COOPERATIVES

31

James Mackay | 2012

Parkland County, AB | 480 ft² | 5100-41 Avenue

This mural is a tribute to the significant role Co-operatives have had in fostering Co-operatives share internationally agreed principles and act together to build a better world through co-operation.



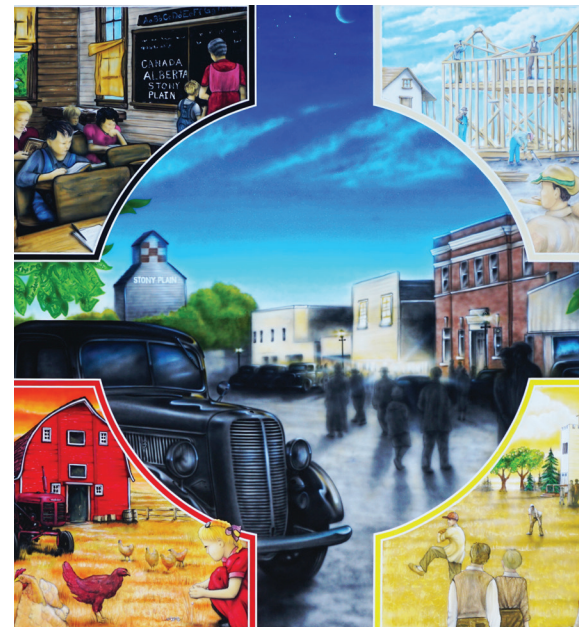
REFLECTIONS

32

Tina Bourassa | 2014

Spruce Grove, AB | 160 ft² | 5012-51 Avenue

Cornelia Wood (nee Railey) was a teacher, actress, and author. She served as a member of the Legislative Assembly of Alberta and was Mayor of Stony Plain. A long standing member of the Stony Plain Women's Institute, District School Board, and a founding member of the Heritage Agriculture Society, she helped shape current day Stony Plain. Her passion for hats earned her the nickname "the lady with the hats."



FOUNDATIONS

33

James Mackay & Meridian Foundation Community | 2017

Parkland County, AB | 64 ft² | 5305-47 Street

Seniors from Meridian Foundation and school children engaged in a discussion about life, past to present. One room school houses, playing softball after church, Saturday night dances at Kelly's Hall, and growing up on the farm are portrayed in the mural. The white, yellow, red and black quadrants form a circle as a tribute to the relationship of Indigenous people and local settlers.



BACK HOME

34

James Mackay & Meridian Foundation Community | 2017

Parkland County, AB | 64 ft² | 5305-47 Street

Residents from the Meridian Foundation shared their memories. Sunday picnics and loved ones arriving "Back Home" were some of the fondest memories shared. Inside the multi-coloured triangles show seasonal events: spring seeding, a summer cattle drive, fall harvest time and Christmas traditions. The colors bordering the seasonal triangles pay tribute to local Indigenous people.

CANADA 150

35

Mural Mosaics & The Community | 2017

St Albert, AB | 850, 4x4 tiles | 4815-44 Avenue

The Canada 150 Mosaic project spanned coast-to-coast; each of the 150 murals tells the story of the community in which they were made. Stony Plain's mural represents the importance of our community's pioneering and agricultural history as well as the heritage and highlights of the town's long-standing cultural organizations: Parkland Potter's Guild, Multicultural Heritage Centre, Stony Plain & Parkland Pioneer Museum, and the Stony Plain Public Library.



THE PLACES YOU'LL GO

36

Jeanine McIntosh | 2022

Spruce Grove, AB | 412 ft² | 5216-50 Street

A whimsical world awaits you when you enter the depths of your imagination. This mural represents people sitting on the ledge and children going deeper into the mural of fantasy with hidden images of characters and creatures. The wall is broken away around the edges so the viewer feels like they could hop into the mural.



23



THE GOOD LIFE

37

James Mackay & Meridian Foundation Community | 2021

Parkland County, AB | 64 ft² | 5305-47 Street

The level of care and quality of life in the facilities of the Meridian Housing Foundation are explored in this mural. The present-day advancements in healthcare are represented on one side of the mural, while the robust slate of social activities available to the residents are depicted on the other.



COMFORTS PAST

38

James Mackay & Meridian Foundation Community | 2021

Parkland County, AB | 64 ft² | 5305-47 Street

In 1914 the ratio of doctors to population in Alberta was 1:999 people; residents were fortunate to have Dr. Oatway serving Stony Plain at this time. This mural depicts the residents of the Meridian Housing Foundation's memories of healthcare during their youth. Healthcare in those times included medicine peddlers, home-made remedies, and home doctor visits.

24

WITH HANDS & HEART

39

James Mackay & Good Samaritan Care Centre Community | 2019

Parkland County, AB | 128 ft² | 4800-55 Avenue

This mural represents the history of the Good Samaritan Society and its impact on the community of Stony Plain. The design of the artwork reflects the stained-glass window located in the facility. The mural also pays tribute to Kelly's hall, the pioneers of this town and it's agricultural history, and the celebrations which bond a community.



SHAPING THE FUTURE

40

James Mackay & Meridian Foundation Community | 2021

Parkland County, AB | 64 ft² | 5305-47 Street

As we look toward the future of healthcare, we don't yet know what to expect. This mural depicts some of the newest innovations currently in development and imagines those yet to come.



PROJECT OF THE HEART

41

Landon Penner | 2021

Parkland County, AB | 32 ft² | 4902-51 Avenue

The Stony Plain Youth Centre participated in the National Project of Heart initiative in 2013 to offer youth the opportunity to seek truth in education for a better understanding and relationship with Canada's First People. Together the youth created a work of art to reflect the cultural teachings and honor survivors of Indian Residential Schools. The four-week program was repeated in 2021 leading up to the first National Day of Truth and Reconciliation. A ceremony was held in Shikaoi Park to honour the day and unveil the updated version of the mural containing many new tiles created by community youth.

*This piece is scheduled to be decommissioned in 2025. Stay tuned for a new mural coming soon in this location!





Art in Public Places



ALBERTA WINTER GAMES LEGACY MONUMENT

42

2012

Heritage Park | 5100-41 Avenue

This monument honors the 2012 Alberta Winter Games that were hosted in the Tri-Municipal Region and features the lyrics of the Alberta Winter Games song engraved on a monumental 26.5-ton boulder. It serves as a lasting homage to the spirit of athletic excellence, community pride, and the dedication of young athletes.



POETRY PANELS

43

Lisa Mulrooney | 2020

Rotary Park | 4815-44 Avenue

A series of poetry panels featuring haikus representing the four seasons were added to the gazebo in Rotary Park. Each panel captures the essence of a different season, using the concise and evocative form of haiku to highlight the changing rhythms of nature throughout the year. The addition of these panels creates a space where art, nature, and literature blend, enriching the park and fostering a greater appreciation for the beauty of both the written word and the seasons.

INDIGENOUS MEDICINE WHEEL

44

Tracie Mandrek & the
Parkland Potters' Guild | 2018

Heritage Park | 5100-41 Avenue

This collaborative masterpiece is a powerful symbol of unity and tradition. Decorated over the course of two years, the wheel represents the Circle of Life, the four cardinal directions—North, East, South, and West—and the wisdom of the buffalo, eagle, bear, and wolf. This stunning piece stands as recognition for Indigenous culture and the spirit of community collaboration.



DISC DRUMMING

45

James Cameron Smith
& William Doef | 2018

Rotary Park | 4815-44 Avenue

Composed of eleven steel agricultural disc harrows welded onto an elliptical frame, this sculpture pays homage to Stony Plain's rich farming heritage. Each harrow resonates with its own bell-like tone, blending visual art with sound. This piece represents not only the tools of the farming trade but also the deep connection between the land and the community that has thrived through generations of agricultural work.



29

ENDURING CONNECTIONS

46

Paul Reimer | 2019

Heritage Park | 5100-41 Avenue

This iron and horseshoe sculpture was forged using traditional blacksmithing techniques, representing the strong relationships within the Stony Plain community. Residents contributed to the project by transforming donated horseshoes into wheatgrass seed pods during forging workshops. This collaborative effort highlights the artistic process, making the sculpture a lasting symbol of shared history and collective strength.



HORSE & RIDER

47

Don Bednar | 1974

Red Brick Common | 5411-51 Street

This sculpture and commemorative fountain was created to mark the RCMP's 1973 centennial. It depicts a Mountie guiding his horse across a stream, with the sound of flowing water enhancing the sense of peace and inviting reflection on the values of service, courage, and dedication. The artwork blends history with the beauty of the surrounding landscape, offering a tribute to the RCMP's enduring legacy and the role they have played in shaping Canada's history.



30

SHERIFF ISRAEL UMBACH

48

Shane Repka | 1997

Rotary Park | 4815-44 Avenue

In 1907, Israel Umbach was elected as overseer and sheriff of the community, and his legacy lives on in a striking six-foot, 400-pound sculpture. Crafted from scrap metal and bronze, the statue honors Sheriff Umbach's legendary act of chaining a train to the tracks to enforce the collection of overdue taxes from the Canadian Northern Railway. This piece captures the determination and resolve of a figure whose bold actions are part of local history.



STORY TIME & GOLDEN YEARS

49

Max Turner & Ken Morris
1997

Town Hall | 4905-51 Avenue

These sculptures symbolize the timeless connection between generations. Commissioned as part of Stony Plain's centennial celebrations, these artworks represent the importance of intergenerational bonds and the enduring power of shared stories and experiences. Together, they represent the rich heritage of the community, emphasizing the value of learning from one another and honoring the contributions of every generation.



31



THE WISDOM COMES

50

Pavlo Bolgaryn | 2024

Stony Plain Public Library | 5216-50 Street

A stylized owl reading a book, symbolizing the pursuit of knowledge and the wisdom gained through reading. Positioned outside the Stony Plain Public Library, the artwork underscores the library's essential role in promoting lifelong learning and serving as a hub for community connection in our fast-paced world.



TRIFECTA

51

Wendy Siebert | 2022

Oatway Park | 50 Oatway Drive

Stony Plain's first public art bench was installed as part of a neighborhood improvement project, blending artistry with functionality. The bench combines poured solid concrete and hand-carved concrete rocks, merging industrial strength with the surrounding natural beauty. The heaviness of the work conveys a sense of grounding while inviting park-goers to sit and relax. More than just a piece of functional art, the bench serves as a space for connection — not only with nature but also with the community.

32

WE LEARN, GROW, AND TRANSFORM TOGETHER

52

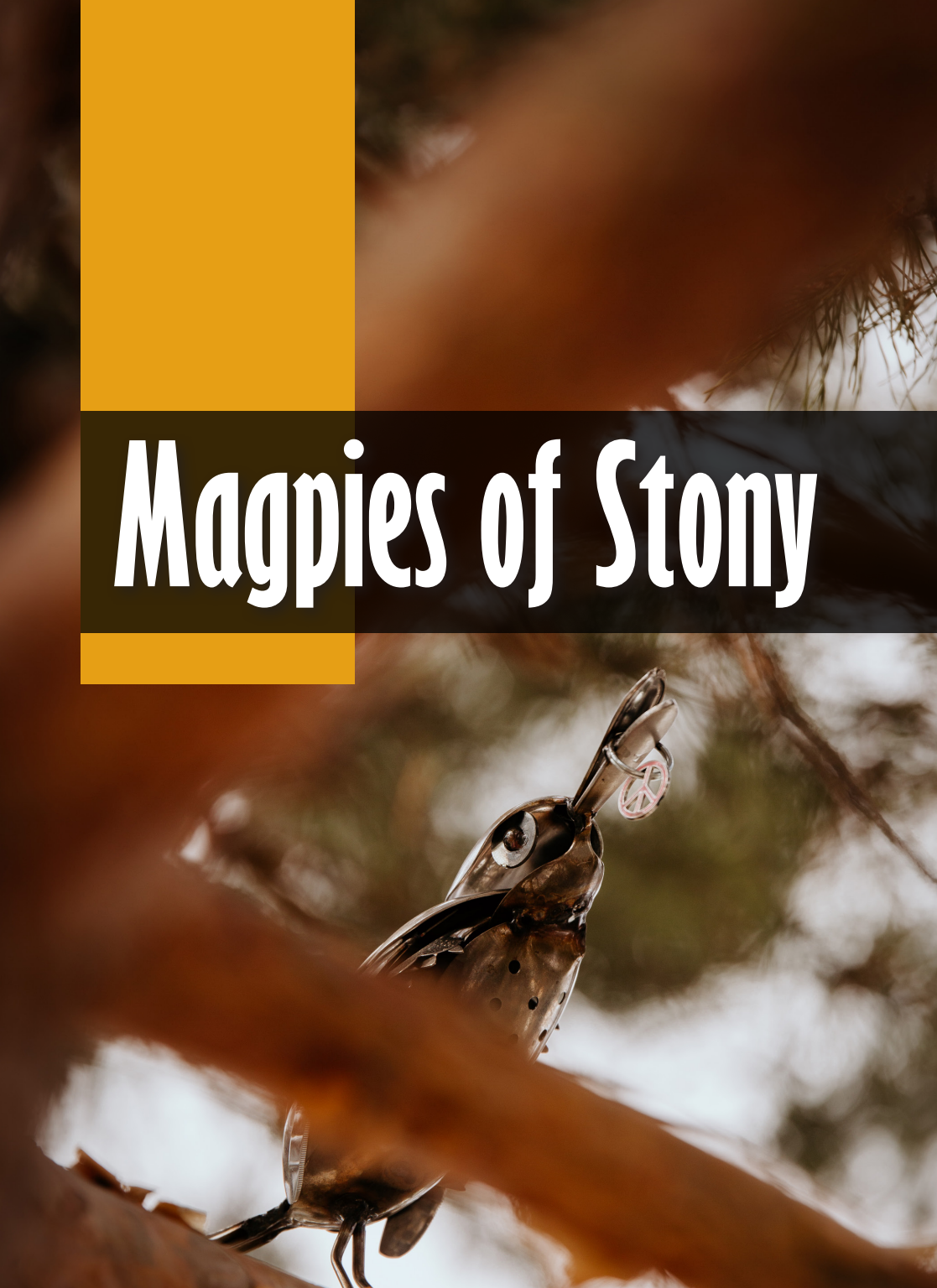
Angela Hall | 2023

Trailhead between Heritage Park (5100-41 Avenue) and the Stony Plain & Parkland Pioneer Museum (5120-41 Avenue)

This vibrant pathway mural, painted in an Indigenous woodlands flower motif, captures themes of growth, transformation, and reconciliation. Created to honor the National Day for Truth and Reconciliation on September 30th, the mural serves as a tribute to residential school survivors, the children who never returned home, and their families and communities. Designed as a public commemoration for the community, the mural is intentionally crafted to fade over time, symbolizing the enduring nature of healing.



Magpies of Stony



MAGPIES

David Mcauley | 2022 & 2024

Various Locations

Six magpie sculptures crafted from reclaimed materials are hidden around Stony Plain, each telling a unique story. The artist's intention was to minimize his environmental impact while encouraging others to see the beauty in overlooked and discarded objects. Finding these hidden gems is an interactive adventure for residents and visitors.



Long ago...

a magpie came to Stony Plain to watch all the peoples of the area. He became fascinated by all of the strange things he saw and would often take treasures to show off to the clan, especially the small shiny things that sparkled in the sunlight.

The clan loved all of the treasures that the Storyteller found and decided to move to Stony Plain during the warm months of summer. Find members of the clan around town...



The Storyteller Bird

I am the Storyteller.

I am perched atop a piece of art that overlooks the entrance of Stony Plain. Some say the creek that runs through here looks like a dog's rump.

The Nut Bird

I found a yummy nut and took it to my perch near the hardware merchant's house.

I was so proud to show him that I danced and threw all my feathers in the air! He laughed and told me that was the wrong type of nut.



The Necklace Bird

My favourite things are long and shiny; you wear them around your neck.

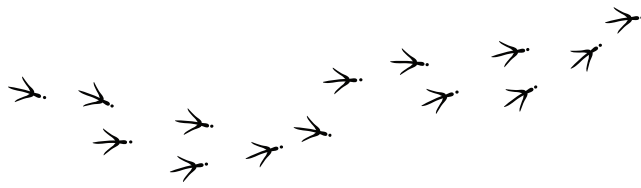
I've made my home atop a tree where I spend my days overlooking local decision makers twittering away, just like us.



The Winged Bird

I am the eye up in the sky, guarding the stories of old down below.

I see history and exploration, and people below sipping tea.
Perched here, I am sure to be a 'welcomed' sight.



The Peace Bird

I found a treasure—a symbol of peace, and I've nestled myself up in a tree overlooking a forest green.

In the winter's cold, when freezing brings the ice, I look forward to seeing all the children play below with snow, skates and skis.

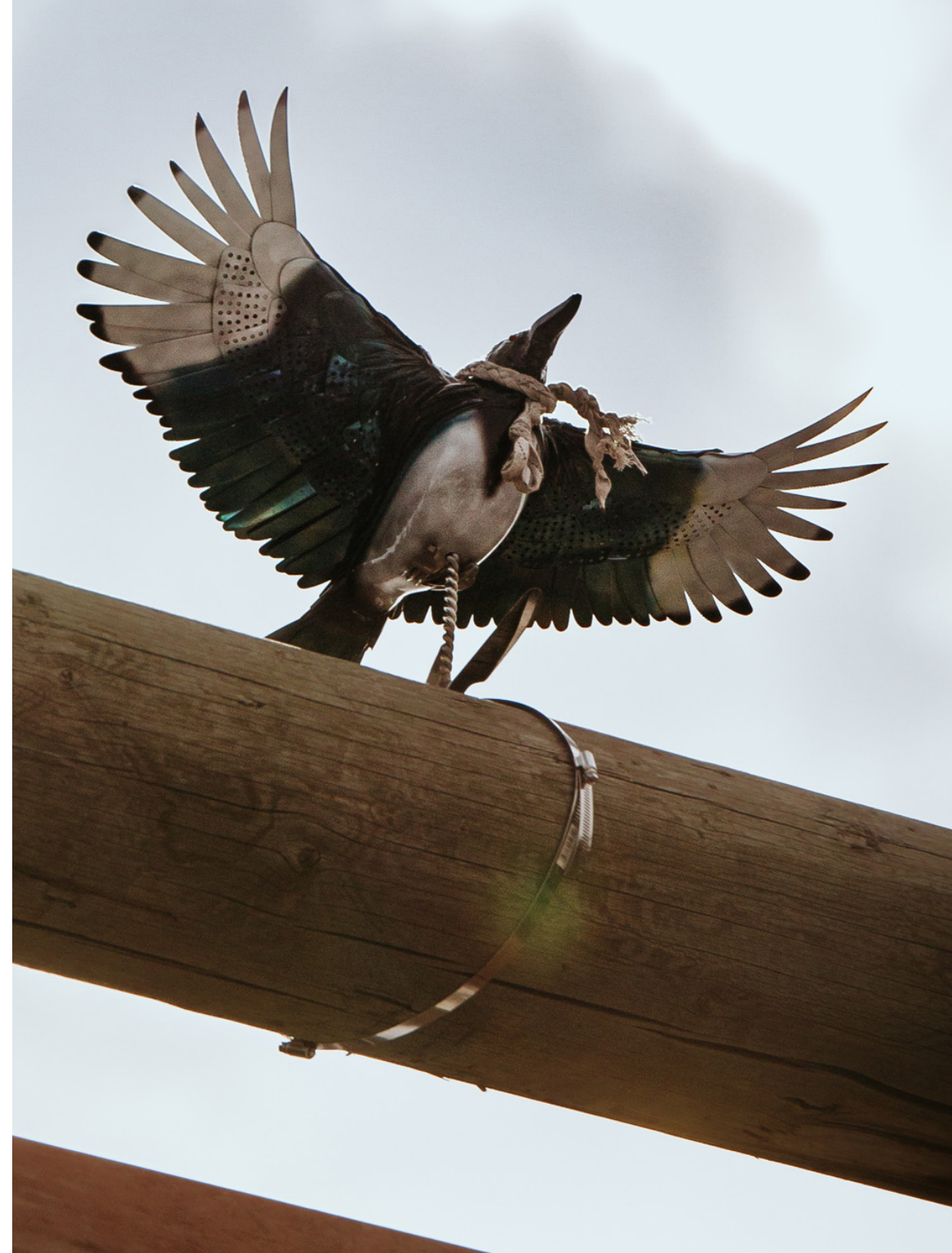
The Spoon Bird

Look at this spoon, it reminds me of home. Stony Plain is my place so here I shall stay.

Nestled in my pine, nearby I hear the cheers of another goal scored.

ANSWER KEY:

1. The storyteller bird is in Rotary Park on the Canada 150 mural.
2. The nut bird is at Red Brick Common under the raised deck at the Oppertshauser House.
3. The necklace bird is in a tree on the north side of 51 Avenue at the west end of Town Hall.
4. The winged bird is perched upon the welcome sign at the Stony Plain & Parkland Pioneer Museum.
5. The peace bird is in a poplar tree at the northeast corner of the Forest Green outdoor rink.
6. The spoon bird is in the eastern-most tree along the walkway into the Glenn Hall Arena.





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